

Clarinetist Jonas Lyskjær Frølund



Studies

- Studies on the Master's degree (2^me cycle supérieur de Clarinette) at the Conservatoire national supérieur de musique et de danse de Paris in the class of Philippe Berrod, principal clarinet in the Orchestre de Paris.
- Studied at The Royal Danish Academy of Music 2015-2017 with professor Lee Morgan, principal clarinet in The Royal Danish Orchestra.
- 2011-2015 student of John Kruse, principal clarinet in The Royal Danish Orchestra.

Orchestra

- Member of and principal clarinet in The Danish Chamber Orchestra.
- Since July 2019 on trial as principal clarinet in the Orchestra of the Royal Opera House, London.
- Since September 2018 on contract as co-principal clarinet in the Malmö Symphony Orchestra.

Competitions

- 1st prize in the 5th Lisbon International Clarinet Competition 2019.
- 3rd prize with *V Coloris* in the Carl Nielsen International Chamber Music Competition 2019.
- Special prize in the Jacques Lancelot International Clarinet Competition 2016.

Contemporary and other music

- Dedications and/or premieres of solo or chamber music pieces by Birgitte Alsted, Mette Nielsen, Matias Vestergård Hansen, Doina Rotaru, Sabin Pautza, Navid Bargrizan, Nimrod Borenstein, and Tom Brennan.
- CD recordings with chamber music by Rune Glerup and Dinu Lipatti.
- Collaborates with Hans Abrahamsen, Per Nørgård and Poul Ruders about new or existing works.
- A solo album with contemporary Danish pieces coming up this year.
- Passionated about improvisation and open to mix up genres and discover new ones.
- Despite his classical formation he likes to immerse himself in other genres.

Personally

- Sport is a big passion and athletes' disciplined lifestyle a source of inspiration.